The Nineties

Film Landmarks of the Decade

Saturation of VHS and DVD (films now released direct to video/dvd)

Availability of national cinemas eg Iranian cinema, Bollywood, Hong Kong & Chinese cinema through art house & film Festivals

Domination of special effects and blockbuster cinema

Australian cinema growth – Australian filmmakers success in international market.

Enormous rises in costs in international filmmaking – influence of Actor/Producer & Actor/Director eg Kevin Costner, Tom Cruise, Clint Eastwood, Mel Gibson, Jodie Foster, Tim Robbins, Sean Penn etc

Introduction of the Dogma Manifesto

Books

Allen, Michael 91.430973

HOLLOW, J & JANCOVICH, M. 791.4301
Approaches to popular film. Manchester; New York : Manchester University Press; St Martin's Press, c1995. 77

Boorman, John 791.43
Projections 79
Series of books looking at issues and personnel in contemporary cinema

Cornelius, Sheila 791.43.0951

Dabashi, H 791.430955

Iranian new cinema. Tehran, Iran : Farabi Cinema Foundation, 1998. 791.430955
Selection of Iranian films 1986 – 1997 4
Jordan, B

Lee, Hyangjin

Martin, Richard

Muller, J

Neale, S & Smith M (eds.)

Orr, John

Post-revolution Iranian cinema. Tehran : Dept. of Cinematographic Research and Relations, Ministry of Ershand-e Eslami, 1982. Pamphlet Box (Iran)

Rayner, Jonathan

Schilling, Mark

Stevens, Jon

Tapper, Richard (ed.)

Triana-Toribio, N

Wyatt, Justin
**Periodicals**

**Australian Journals**

Cantrill’s Filmnotes  
Cinema Papers  
Continuum  
Filmnews  
Media Information Australia – Media International Australia  
Metro

**International Journals**

American Cinematographer  
Cahiers du Cinema (In French)  
Camera Obscura  
Cineaste  
Cinefex – (Specialises in the use and application of special effects cinema)  
Cinemaya – Specialises in Asian – Mid Eastern cinema – Iran, Turkey etc  
Film Comment  
Film History  
Film Score Monthly  
Interview  
Premier  
Preview  
Quarterly Review of Film & Video  
Screen  
Screen International  
Sight & Sound  
Variety

**Important/ Landmark Films of the Nineties**

This is not a definitive list of nineties films but represent a selection of the types of films being made, very popular films, and critically admired films.

Check further for other films of the period.

<table>
<thead>
<tr>
<th>DVDs/VIDEOS</th>
<th>YEAR</th>
<th>DIRECTOR</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Adventures of Priscilla</td>
<td>1994</td>
<td>Stephan Elliott</td>
</tr>
<tr>
<td>QOD</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2. Age of Innocence, The</td>
<td>1993</td>
<td>Martin Scorsese</td>
</tr>
<tr>
<td>3. All About My Mother</td>
<td>1999</td>
<td>Pedro Almodovar</td>
</tr>
<tr>
<td>5. Amateur</td>
<td>1995</td>
<td>Hal Hartley</td>
</tr>
<tr>
<td>6. Autumn Tale</td>
<td>1998</td>
<td>Eric Rohmer</td>
</tr>
<tr>
<td>7. Babe</td>
<td>1995</td>
<td>Chris Noonan</td>
</tr>
<tr>
<td>8. Basic Instinct</td>
<td>1992</td>
<td>Paul Verhoeven</td>
</tr>
<tr>
<td>12. Big Lebowski, The</td>
<td>1998</td>
<td>Joel &amp; Ethan Coen</td>
</tr>
<tr>
<td>No.</td>
<td>Film Title</td>
<td>Year</td>
</tr>
<tr>
<td>-----</td>
<td>----------------------------------</td>
<td>------</td>
</tr>
<tr>
<td>13</td>
<td>Blue Kite</td>
<td>1993</td>
</tr>
<tr>
<td>14</td>
<td>Boogie Nights</td>
<td>1997</td>
</tr>
<tr>
<td>15</td>
<td>Braveheart</td>
<td>1995</td>
</tr>
<tr>
<td>16</td>
<td>Breaking the Waves</td>
<td>1996</td>
</tr>
<tr>
<td>17</td>
<td>Buena Vista Social Club</td>
<td>1999</td>
</tr>
<tr>
<td>18</td>
<td>Central Station</td>
<td>1998</td>
</tr>
<tr>
<td>19</td>
<td>Chasing Amy</td>
<td>1997</td>
</tr>
<tr>
<td>20</td>
<td>Chung King Express</td>
<td>1995</td>
</tr>
<tr>
<td>21</td>
<td>Coeur en hiver, Un (Heart in Winter)</td>
<td>1992</td>
</tr>
<tr>
<td>22</td>
<td>Crying Game, The</td>
<td>1993</td>
</tr>
<tr>
<td>23</td>
<td>Cyrano de Bergerac</td>
<td>1990</td>
</tr>
<tr>
<td>24</td>
<td>Dances with Wolves</td>
<td>1990</td>
</tr>
<tr>
<td>25</td>
<td>Dead Man</td>
<td>1995</td>
</tr>
<tr>
<td>26</td>
<td>Dream Life of Wolves, The</td>
<td>1998</td>
</tr>
<tr>
<td>27</td>
<td>Edward Scissorhands</td>
<td>1991</td>
</tr>
<tr>
<td>28</td>
<td>Elizabeth</td>
<td>1998</td>
</tr>
<tr>
<td>29</td>
<td>English Patient</td>
<td>1997</td>
</tr>
<tr>
<td>30</td>
<td>Evita</td>
<td>1996</td>
</tr>
<tr>
<td>31</td>
<td>Farewell My Concubine</td>
<td>1993</td>
</tr>
<tr>
<td>32</td>
<td>Fargo</td>
<td>1996</td>
</tr>
<tr>
<td>33</td>
<td>Festen</td>
<td>1998</td>
</tr>
<tr>
<td>34</td>
<td>Fisher King, The</td>
<td>1992</td>
</tr>
<tr>
<td>35</td>
<td>Four Wedding &amp; A Funeral</td>
<td>1994</td>
</tr>
<tr>
<td>36</td>
<td>Full Monty</td>
<td>1997</td>
</tr>
<tr>
<td>37</td>
<td>Gods &amp; Monsters</td>
<td>1997</td>
</tr>
<tr>
<td>38</td>
<td>Goodfellas</td>
<td>1990</td>
</tr>
<tr>
<td>39</td>
<td>Hana Bi</td>
<td>1998</td>
</tr>
<tr>
<td>40</td>
<td>Heat</td>
<td>1995</td>
</tr>
<tr>
<td>41</td>
<td>Heavenly Creatures</td>
<td>1994</td>
</tr>
<tr>
<td>42</td>
<td>Howard's End</td>
<td>1993</td>
</tr>
<tr>
<td>43</td>
<td>Husbands &amp; Wives</td>
<td>1992</td>
</tr>
<tr>
<td>44</td>
<td>Ice Storm, The</td>
<td>1997</td>
</tr>
<tr>
<td>45</td>
<td>Idiots, The</td>
<td>1998</td>
</tr>
<tr>
<td>46</td>
<td>In the Name of the Father</td>
<td>1994</td>
</tr>
<tr>
<td>47</td>
<td>Indochine</td>
<td>1992</td>
</tr>
<tr>
<td>48</td>
<td>Insider, The</td>
<td>1999</td>
</tr>
<tr>
<td>49</td>
<td>Irma Vep</td>
<td>1996</td>
</tr>
<tr>
<td>50</td>
<td>JFK</td>
<td>1991</td>
</tr>
<tr>
<td>51</td>
<td>Ju Dou</td>
<td>1990</td>
</tr>
<tr>
<td>52</td>
<td>Jurassic Park</td>
<td>1993</td>
</tr>
<tr>
<td>53</td>
<td>LA Confidential</td>
<td>1998</td>
</tr>
<tr>
<td>54</td>
<td>La Haine</td>
<td>1995</td>
</tr>
<tr>
<td>55</td>
<td>Land &amp; Freedom</td>
<td>1995</td>
</tr>
<tr>
<td>56</td>
<td>Last of the Mohicans</td>
<td>1992</td>
</tr>
<tr>
<td>57</td>
<td>League of their Own, A</td>
<td>1992</td>
</tr>
<tr>
<td>58</td>
<td>Leaving Los Vegas</td>
<td>1995</td>
</tr>
<tr>
<td>59</td>
<td>Leon (The Professional)</td>
<td>1995</td>
</tr>
<tr>
<td>60</td>
<td>Little Buddha</td>
<td>1994</td>
</tr>
<tr>
<td>61</td>
<td>Live Flesh</td>
<td>1998</td>
</tr>
<tr>
<td>62</td>
<td>Matrix, The</td>
<td>1999</td>
</tr>
<tr>
<td>63</td>
<td>Misery</td>
<td>1990</td>
</tr>
<tr>
<td>64</td>
<td>Mission Impossible</td>
<td>1996</td>
</tr>
<tr>
<td>65</td>
<td>Much Ado About Nothing</td>
<td>1993</td>
</tr>
<tr>
<td>66</td>
<td>Muriel's Wedding</td>
<td>1995</td>
</tr>
<tr>
<td>67</td>
<td>My Best Friend's Wedding</td>
<td>1997</td>
</tr>
</tbody>
</table>
68. My Own Private Idaho 1991 Gus Van Sant
69. Naked Lunch 1991 David Cronenberg
70. Naked 1993 Mike Leigh
71. Natural Born Killers 1995 Oliver Stone
72. Nil by Mouth 1998 Gary Oldman
73. Once Were Warriors 1995 Lee Tamahori
74. Out of Sight 1998 Steven Soderbergh
75. Perfect World, A 1993 Clint Eastwood
76. Philadelphia 1993 Jonathan Demme
77. Piano, The 1993 Jane Campion
78. Pillow Book 1996 Peter Greenaway
80. Point Break 1991 Kathryn Bigelow
81. Portrait of A Lady 1997 Jane Campion
82. Proof 1991 Jocelyn Moorhouse
83. Pulp Fiction 1994 Quentin Tarantino
84. Quiz Show 1994 Robert Redford
85. Raining Stones 1993 Ken Loach
86. Raise the Red Lantern 1991 Zhang Yimou
87. Reservoir Dogs 1992 Quentin Tarantino
88. Reversal of Fortune 1990 Barbet Schroeder
89. Richard III 1995 Richard Loncraine
90. Romeo & Juliet 1966 Baz Lurhmann
91. Romper Stomper 1992 Geoffrey Wright
92. Run Lola Run 1999 Tom Tykwer
93. Saving Private Ryan 1998 Steven Spielberg
94. Schindler's List 1993 Steven Spielberg
95. Scream (Trilogy) 1996 Wes Craven
96. Sense & Sensibility 1996 Ang Lee
97. Shadowlands 1994 Richard Attenborough
98. Shakespeare in Love 1999 John Madden
99. Shine 1996 Scott Hicks
100. Silence of the Lambs, The 1991 Jonathan Demme
101. Speed 1994 Jan de Bont
102. Strictly Ballroom 1992 Baz Lurhman
103. Sweet Hereafter, The 1997 Atom Egoyan
104. Taste of Cherry 1997 Kiarostami, Abbas
105. Thelma & Louise 1991 Ridley Scott
106. Thin Red Line, The 1999 Terrence Malick
107. Three Colors Trilogy 1993 Krzysztof Kieslowski
108. Titanic 1998 James Cameron
109. To Die For 1995 Gus Van Sant
110. To Live 1995 Zhang Yimou
111. Total Recall 1990 Paul Verhoeven
112. Toy Story 1995 John Lasseter
113. Trainspotting 1996 Danny Boyle
114. Truman Show, The 1998 Peter Weir
115. Twelve Monkeys 1996 Terry Gilliam
116. Ulysse’s Gaze 1994 Theo Angelopoulos
117. Unforgiven, The 1992 Clint Eastwood
118. Usual Suspects 1995 Brian Singer
119. Van Gough 1992 Maurice Pialat
120. Welcome to the Dollhouse 1996 Todd Solondz
121. Wild Reeds 1995 Andre Techine
Directors of the Nineties

Almodovar, Pedro
Anderson, Paul Thomas
Angelopoulos, Theo
Assayas, Olivier
Bigelow, Kathryn
Boyle, Danny
Burton, Tim
Campion Jane
Chen Kaige
Coen Joel & Ethan
De Oliveira, Manoel
Denis, Clair
Donaldson, Roger
Egoyan, Atom
Figgis, Mike
Gibson, Mel
Gilliam, Terry
Hanson, Curtis
Hartley, Hal
Jackson, Peter
Jeunet, Jean Pierre
Jordan, Neil
Kaurismaki, Aki
Kiarostami, Abbas
Kitano, Takeshi
Kusturica, Emir
Lee, Ang
Leigh, Mike
Makmalbaf, Moshen
Mann, Michael
Miller, George
Minghella Anthony
Newell, Mike
Noyce, Phil
Parker, Alan
Ruiz, Raoul
Sayles, John
Shelton, Ron
Sokurov, Alexander
Tarantino, Quentin
Techine, Andre
Tian, Zhuang, Zhuang
Tykwer, Tom
Verhoeven, Paul
Von Trier, Lars
Wang, Wayne
Wong Kar wai
Woo, John
Zhang Yimou