The Seventies

Film Landmarks of the Decade

Birth of the New Hollywood - Lucas, Speilberg, Coppola, Scorsese, Woody Allen etc

Decline of the studio system in Hollywood

Rebirth of the Australian Cinema

Books

BISKIND, P.

CAGIN, S. & DRAY, P.

KEYSER, L.

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McFARLANE, B.

WALKER, A.

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WOOD, R.
Reference

WILLIS, J. (ed.)
**Screen world** Vols. for 1973 – 1980
*Heavily illustrated record of all films released during year with full credits during year with full credits*

COWIE, P. (ed.)
**International film guide.** London : Andre Deutsch; Hollywood :
Samuel French, 1990-

The Motion picture guide
Chicago : Cinebooks, 1985-
*Alphabetical listing of film with synopsis, credits comment on film*


WAKEMAN, J. (ed.)

TIBBETTS J. C. & WELSH J. M.

THOMSON, D.

COWIE, P.

FOSTER, G. A.

MCFARLANE, B.
Periodicals

Articles on Seventies Filmmaking

**Screen** – Vol XXIII (Sept/Oct 1982)
Title: A subject for the Seventies

**Quarterly Review of Film Studies** – Vol III No 4 (Fall 1978)
Title: The return of Women to Seventies Film

**Movie** No 29/30 (Summer 1982)
Title: Melodrama in the Seventies

**Jump Cut** No 10/11
Title: Beyond Verite, Emile de Antonio and the New Documentary of the Seventies

**Journal of Popular Film & Television** Vol VI No 3 (1978)
Title: Science Fiction film criticism in the Seventies – Bibliography

**Focus on Film** No 36 (October 1980)
Title: French Cinema in the Seventies
Title: Actors directing

**Film Comment** Vol XVI (Jan/Feb 1980)
Title: The Seventies: We lost it at the Movies

**Film Comment** Vol XIV (Jan/Feb 1978)
Title: The Seventies: in print
Title: Film Criticism in the seventies

**Film Comment** Vol XI No 3 (May June 1975)
Title: The avant-garde of the Seventies

**American Film** Vol V no 3 (December 1979)
Title: Summing up the Seventies: Women, the industry

Periodicals Covering the Seventies

**American Cinematographer**
**American Film** – 1975 onwards
**Avant Scene du Cinema** (in French)
**Cantrills Film Notes** (Australian)
**Film Comment** 1973 – onwards
**Film Culture**
**Film Dope**
**Film Quarterly**
**Films & Films**
**Jump Cut** 1974 – 1977
**Literature/Film Quarterly** 1973 – 1979 (Not complete)
**Monthly Film Bulletin**
**Sight & Sound**
## Important/ Landmark Films of the Fifties

<table>
<thead>
<tr>
<th>DVDs/VIDEOS</th>
<th>YEAR</th>
<th>DIRECTOR</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aguirre, Wrath of God</td>
<td>1972</td>
<td>Werner Herzog</td>
</tr>
<tr>
<td>Alien</td>
<td>1979</td>
<td>Ridley Scott</td>
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<td>All That Jazz</td>
<td>1979</td>
<td>Bob Fosse</td>
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<td>All the Presidents Men</td>
<td>1976</td>
<td>Alan J. Pakula</td>
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<td>Amarcord</td>
<td>1974</td>
<td>Federico Fellini</td>
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<td>American Friend, The</td>
<td>1979</td>
<td>Wim Wenders</td>
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<tr>
<td>Annie Hall**</td>
<td>1977</td>
<td>Woody Allen</td>
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<tr>
<td>Apocalypse Now</td>
<td>1979</td>
<td>Francis Ford Coppola</td>
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<tr>
<td>Badlands</td>
<td>1974</td>
<td>Terence Malick</td>
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<tr>
<td>Barry Lyndon</td>
<td>1975</td>
<td>Stanley Kubrick</td>
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<td>Being There</td>
<td>1979</td>
<td>Hal Ashby</td>
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<td>Cabaret</td>
<td>1972</td>
<td>Bob Fosse</td>
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<td>Carrie</td>
<td>1977</td>
<td>Brain De Palma</td>
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<td>Chinatown</td>
<td>1974</td>
<td>Roman Polanski</td>
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<td>Choses de la Vie, Les</td>
<td>1970</td>
<td>Claude Sautet</td>
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<td>Clockwork Orange</td>
<td>1971</td>
<td>Stanley Kubrick</td>
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<td>Close Encounters of the Third Kind</td>
<td>1977</td>
<td>Steven Spielberg</td>
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<td>Conversation, The</td>
<td>1974</td>
<td>Francis Ford Coppola</td>
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<td>Cries and Whispers</td>
<td>1973</td>
<td>Ingmar Bergman</td>
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<td>Day For Night</td>
<td>1973</td>
<td>Roger Crettendem</td>
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<td>Days of Heaven</td>
<td>1978</td>
<td>Terence Malick</td>
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<td>Death In Venice</td>
<td>1971</td>
<td>Luchino Visconti</td>
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<td>Deer Hunter, The</td>
<td>1978</td>
<td>Michael Crimino</td>
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<td>Dersu Uzala</td>
<td>1975</td>
<td>Akira Kurosawa</td>
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<td>Duel</td>
<td>1972</td>
<td>Steven Spielberg</td>
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<td>Exorcist, The</td>
<td>1973</td>
<td>William Friedkin</td>
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<td>Five Easy Pieces</td>
<td>1970</td>
<td>Bob Rafelson</td>
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<td>Fritz the Cat</td>
<td>1972</td>
<td>Ralph Bakshi</td>
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<td>Garden of the Finzi Continis</td>
<td>1971</td>
<td>Vittorio De Sica</td>
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<td>Go-Between, The</td>
<td>1971</td>
<td>Joseph Losey</td>
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<td>Godfather, The I</td>
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<td>Godfather, The II</td>
<td>1974</td>
<td>Francis Ford Coppola</td>
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<td>Husbands</td>
<td>1970</td>
<td>John Cassavetes</td>
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<td>Jaws</td>
<td>1974</td>
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<td>Julia</td>
<td>1977</td>
<td>Fred Zinnemann</td>
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<td>Kings of the Road</td>
<td>1976</td>
<td>Wim Wenders</td>
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<td>Kramer vs Kramer</td>
<td>1979</td>
<td>Robert Benton</td>
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<td>Lacemaker, The</td>
<td>1971</td>
<td>Claude Goretta</td>
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<td>Last Picture Show</td>
<td>1971</td>
<td>Peter Boadanovich</td>
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<td>Last Tango in Paris</td>
<td>1972</td>
<td>Bernardo Bertolucci</td>
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<td>Legend of the Mountain</td>
<td>1978</td>
<td>King Hu</td>
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<td>Mad Max</td>
<td>1979</td>
<td>George Miller</td>
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<td>MASH</td>
<td>1970</td>
<td>Robert Altman</td>
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<td>Mc Cabe &amp; Mrs Miller</td>
<td>1971</td>
<td>Robert Altman</td>
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<td>Mother and the Whore, The</td>
<td>1973</td>
<td>Jean Eustache</td>
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<td>My Brilliant Career</td>
<td>1979</td>
<td>Gillian Armstrong</td>
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<td>Nashville</td>
<td>1975</td>
<td>Robert Altman</td>
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<td>One Flew Over the Cuckoo’s Nest</td>
<td>1975</td>
<td>Milos Forman</td>
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<td>Passenger, The</td>
<td>1975</td>
<td>Michelangelo Antonioni</td>
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<td>Pat Garrett &amp; Billy the Kid</td>
<td>1973</td>
<td>Sam Pekingpah</td>
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<tr>
<td>Picnic at Hanging Rock</td>
<td>1975</td>
<td>Peter Weir</td>
</tr>
</tbody>
</table>
Pretty Baby 1978 Louis Malle
Raining in the Mountain 1979 King Hu
Realm of the Senses (Ai No Corrida) 1976 Nagisa Oshima
Rocky Horror Picture Show 1975 Jim Sharman
Salo 1975 Pier Paolo Pasolini
Saturday Night Fever 1977 James Balian
Scenes From A Marriage 1973 Ingmar Bergman
Shampoo 1975 Hal Ashby
Star Wars 1977 George Lucas
Taxi Driver** 1976 Martin Scorsese
That Obscure Object of Desire 1977 Luis Bunuel
Tin Drum, The 1979 Volker Schlondorff
Woman Under the Influence 1974 John Cassavetes
Woodstock 1970 Michael Wadleigh

Directors of the Seventies

Allen, Woody
Armstrong, Gillian
Ashby, Hal
Benton, Robert
Beresford, Bruce
Bogdanovich, Peter
Boorman, John
Borowczyk, Walerian
Brooks, Richard
Cassavetes, John
Cimino, Michael
Coppola, Francis Ford
De Palma, Brian
Donner, Jorn
Eustashe, Jean
Foreman, Milos
Goretta, Claude
Ivory, James
Jancso, Miklos
Kobayashi, Masaki
Kubrick, Stanley
Kurys, Diane
Lester, Richard
Lucas, George
Lumet, Sidney
Makavejev, Dusan
Malle, Louis
Mazursky, Paul
Noyce, Philip
Oshima, Nagisa
Pakula, Alan J
Parker, Alan
Penn, Arthur
Polanski, Roman
Reisz, Karel
Roeg, Nicholas
Rohmer, Eric
Rosi, Francesco
Saura, Carlos
Sautet, Claude
Schepisi, Fred
Scorsese, Martin
Skolimowski, Jerzy
Spielberg, Steven
Tanner, Alain
Troell, Jan
Visconti, Luchino
Weir, Peter
Wenders, Wim
Wertmuller, Lina