The Sixties

Film landmarks of the decade

Birth of the French New Wave Cinema

Political Events surrounding May 1968
Cannes Film Festival cancelled

First James Bond film alongside “kitchen sink” cinema of Britain growing out of the Free Cinema Documentary movement.

Books

BAXTER, J.

CAWTHORNE, N

DYMENT A. R.

FENIN, G. N. & EVERSON, W. K.

HOWARD, G. (ed.)

KAEL, P.

LLOYD A.

MARIE, M.

MONARCO, P.
MORDDEN, E.  

NEUPERT, R.  

SARRIS, A.  

SCHICKEL, R  

SKLAR, R  
Film: an international history of the medium. London: Thames &Hudson, 1993

Reference Book

PENDERGAST T. & PENDERGAST S. (eds.)  

Periodicals

Cahiers du Cinema (In English) 1966 –1967


Reviews all features released commercially in England each month. Comprehensive Credits, synopsis and critique for each film. Indexed in FIAF, Film Literature Index

Film Quarterly
Theoretical, critical articles, interviews – coverage of mainstream, avant-garde, classical and silent cinema. Comprehensive filmographies & bibliographies Indexed in Film Literature Index

Sight & Sound
Major Journal of critical & theoretical and historical film articles. Published by British Film Institute – some bias toward English cinema in this period. Indexed in FIAF, Film Literature Index
Soviet Film
Articles on the Soviet film industry, review & interviews well illustrated.
Indexed in FIAF, Film Literature Index

Bibliographies

Dyment, A
Contains large section: The History of Film & Cinema.

MacCann, R.D. & Perry, E.S.

FILMS OF THE SIXTIES – Available on DVD or VHS

<table>
<thead>
<tr>
<th>DVDs/VIDEOS</th>
<th>YEAR</th>
<th>DIRECTOR</th>
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<tr>
<td>1. 2001 A Space Odyssey</td>
<td>1968</td>
<td>Stanley Kubrick</td>
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<td>2. 8½</td>
<td>1962</td>
<td>Frederico Fellini</td>
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<td>3. Advise &amp; Consent</td>
<td>1962</td>
<td>Otto Preminger</td>
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<td>4. Apartment, The</td>
<td>1960</td>
<td>Billy Wilder</td>
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<td>5. Battle of Algiers</td>
<td>1966</td>
<td>Gillo Pontecorvo</td>
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<td>6. Belle de Jour**</td>
<td>1967</td>
<td>Luis Bunuel</td>
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<td>7. Birds The **</td>
<td>1963</td>
<td>Alfred Hitchcock</td>
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<tr>
<td>8. Blow Up</td>
<td>1966</td>
<td>M Antonioni</td>
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<tr>
<td>10. Breathless – (A bout de Souffle)</td>
<td>1960</td>
<td>Jean Luc Godard</td>
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<td>12. Chimes At Midnight</td>
<td>1967</td>
<td>Orson Welles</td>
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<td>14. Contempt (Le Mepris)</td>
<td>1963</td>
<td>Jean Luc Godard</td>
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<td>15. Cul-de-sac</td>
<td>1966</td>
<td>Roman Polanski</td>
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<td>16. Darling</td>
<td>1965</td>
<td>John Schlesinger</td>
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<td>17. David Holzman’s Diary</td>
<td>1967</td>
<td>Jim Mc Bride</td>
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<td>18. Dr No</td>
<td>1962</td>
<td>Terrence Young</td>
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<td>19. Dr Strangelove</td>
<td>1964</td>
<td>Stanley Kubrick</td>
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<td>20. Easy Rider</td>
<td>1969</td>
<td>Dennis Hopper</td>
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<td>21. El Cid</td>
<td>1961</td>
<td>Anthony Mann</td>
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<td>22. Gospel According to St Matthew</td>
<td>1963</td>
<td>Pier P Pasolini</td>
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<td>23. Graduate, The</td>
<td>1967</td>
<td>Mike Nicholls</td>
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<td>25. If</td>
<td>1969</td>
<td>Lindsay Anderson</td>
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<td>27. Jules &amp; Jim</td>
<td>1962</td>
<td>Francois Truffault</td>
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<td>29. L’Avventura</td>
<td>1960</td>
<td>M Antonioni</td>
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<td>30. La Dolce Vita</td>
<td>1961</td>
<td>Frederico Fellini</td>
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<tr>
<td>31. Last Year At Marienbad**</td>
<td>1961</td>
<td>Alain Resnais</td>
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<td>32. Lawrence of Arabia</td>
<td>1962</td>
<td>David Lean</td>
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<tr>
<td>33. Leopard, The</td>
<td>1962</td>
<td>Luchino Visconti</td>
</tr>
</tbody>
</table>
34. Loneliness of A Long Distance Runner 1962 Tony Richardson
35. Lonesome Cowboys 1967 Andy Warhol
36. Manchurian Candidate** 1962 John Frankenheimer
37. Marnie 1964 Alfred Hitchcock
38. Medium Cool 1969 Haskell Wexler
40. Mouchette 1967 Robert Bresson
41. My Night With Maud 1969 Eric Rohmer
42. Nutty Professor 1963 Jerry Lewis
43. Once Upon A Time in the West 1969 Sergio Leone
44. Peeping Tom 1960 Michael Powell
45. Persona 1966 Ingmar Bergman
46. Planet of the Apes 1968 Franklin Schaffner
47. Playtime 1967 Jacques Tati
48. Psycho 1960 Alfred Hitchcock
49. Repulsion 1965 Roman Polanski
50. Rocco & His Brothers 1960 Luchino Visconti
51. Samurai, Le 1967 Jean-Pierre Melville
52. Servant, The 1963 Joseph Losey
53. Sound of Music 1965 Robert Wise
54. Spartacus 1960 Stanley Kubrick
55. This Sporting Life 1963 Lindsay Anderson
56. To Kill A Mockingbird 1962 Robert Mulligan
57. Tom Jones 1963 Tony Richardson
58. Umbrellas of Cherbourg, The 1963 Jacques Demy
59. Victim 1961 Basil Dearden
60. West Side Story 1961 R. Wise & J. Robbins
61. Wild Bunch 1969 Sam Peckinpah
63. Zabriskie Point 1969 M. Antonioni
64. Zorba the Greek 1965 Michae Cacoyannis

** Denotes BFI Monograph on Film
Check National Sections (eg Asia, Italy, Britain, Germany, France etc) for histories of national cinemas during specific period.

DIRECTORS OF THE SIXTIES

1. Aldrich, Robert**
2. Anderson, Lindsay**
3. Bergman, Ingmar**
4. Bertolucci, Bernardo**
5. Brooks, Richard
6. Bunuel, Luis**
7. Chabrol, Claude**
8. Clayton, Jack**
9. Demy, Jacques
10. Donen, Stanley**
11. Edwards, Blake
12. Fellini, Fredrico**
13. Ford, John**
14. Frankenheimer, John**
15. Fuller, Sam**
16. Godard, Jean-Luc**
17. Hitchcock, Alfred**
18. Ichikawa, Kon**
19. Jancso, Miklos
20. Kazan, Elia
21. Kelly, Gene
22. Kubrick, Stanley
23. Lean, David
24. Lester, Richard
25. Lewis, Jerry
26. Losey, Joseph
27. Mann, Anthony
28. Marker, Chris
29. Oshima, Nagisa
30. Peckinpah, Sam
31. Penn, Arthur
32. Polanski, Roman
33. Ray, Satyajit
34. Reed Carol
35. Reisz, Karel
36. Richardson, Tony
37. Ritt, Martin
38. Rivette, Jacques
39. Schaffner, Franklin J
40. Schlesinger, John
41. Siegel, Don
42. Truffaut, Francois
43. Visconti, Luchino
44. Warhol, Andy
45. Wise, Robert
46. Wyler, William