The Fifties

Film Landmarks of the Decade

First cinemascope film

Period of the epic/biblical film – The Robe, Ben Hur, Quo Vardis etc on into the early sixties

BOOKS

BISKIND, P. 791.43658

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See Chapter 15: European Renaissance: East
See Chapter 16: Wind from the East: Japan & Elsewhere

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Documentary idea: Australian documentary in the fifties / compiled with the assistance of the AFTRS Library, 1991.  

DOWDY, A.  

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KASHNER. S. & MACNAIR, J.  

OSBORNE, R.  

PERRY, G.  
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SCHWARTZ, R.  

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See years 1949 – 1960

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THOMSON, D  

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Periodicals

Films & Filming
Last Fifties Picture Show
Series of articles/images of films of the Fifties
Beginning September 1974

Films & Filming 1954 – 1960
Articles on and interviews with film actors/directors/ producers/ technicians. Photo essays on new releases; film reviews; international listing of new productions.
Substantial focus on English production.
Indexed in FIAF, Film Literature Index

American Cinematographer
Each Issue highlights a particular film, either feature, documentary or industrial film, with behind the scenes interviews and articles. Emphasis on cinematography, special effects, reviews of equipment.
Indexed in FIAF, Film Literature Index

Sight & Sound
Major international journal of critical, theoretical and historical film articles.
Indexed in FIAF, Film Literature Index

Variety Reviews 1949 –1950
Reviews of all American films as well as major British & Foreign Films released in America during the 50s

New York Times Film Reviews
Reviews of all American films plus selection of foreign film releases 1950-1960

Velvet Light Trap Summer 1985
Issue dedicated to Widescreen Film

Bibliographies

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MacCann, R.D. & Perry, E.S.  
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- Blue Lamp, The 1950
- Dracula (The Horror of Dracula) 1958
- Hobson’s Choice 1954
- Importance of Being Earnest 1952
- Ladykillers, The 1955
- Lavender Hill Mob 1951
- Man in the White Suit 1951
- Night to Remember, A 1958
- Richard III 1955
- Room at the Top 1959

**Important/ Landmark Films of the Fifties**

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<tr>
<th>DVD/VIDEOS</th>
<th>YEAR</th>
<th>DIRECTOR</th>
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<td>400 Hundred Blows, The</td>
<td>1959</td>
<td>Francois Truffaut</td>
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<td>A Place in The Sun</td>
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<td>African Queen, The</td>
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<td>All About Eve</td>
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<td>Les Amants (The Lovers)</td>
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<td>American In Paris, An</td>
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<td>Ashes &amp; Diamonds</td>
<td>1958</td>
<td>Andrzej Wadja</td>
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<td>Asphalt Jungle, The</td>
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<td>John Huston</td>
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<td>Band Wagon, The</td>
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<td>Le Beau Serge</td>
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<td>Claude Chabrol</td>
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<td>Ben Hur</td>
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<td>William Wyler</td>
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<td>Big Heat, The</td>
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<td>Fritz Lang</td>
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<td>Bridge on the River Kwai</td>
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<td>David Lean</td>
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<td>Cranes are Flying, The</td>
<td>1958</td>
<td>Mikhail Kalatozov</td>
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<td>Diary of A Country Priest</td>
<td>1951</td>
<td>Robert Bresson</td>
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<td>La Dolce Vita</td>
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<td>Federico Fellini</td>
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<td>Forbidden Games</td>
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<td>Rene Clement</td>
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<td>Gate of Hell</td>
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<td>Teinosuke Kinugasa</td>
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<td>Gun Crazy</td>
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<td>Jim Kitses</td>
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<td>High Noon</td>
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<td>Fred Zinnerman</td>
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<td>Hiroshima Mon Amour</td>
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<td>Alain Resrais</td>
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<td>Kanal</td>
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<td>Andrzej Wadja</td>
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<td>Life of O’Haru</td>
<td>1951</td>
<td>Kenji Mizoguchi</td>
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<td>Los Olvidados</td>
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<td>Luis Bunuel</td>
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<td>Monsieur Hulot’s Holiday</td>
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<td>Jacques Tati</td>
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<td>Night of the Hunter</td>
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<td>Charles Laughton</td>
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<td>On the Waterfront</td>
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<td>Elia Kazan</td>
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<td>Ordet</td>
<td>1955</td>
<td>Carl Theodore Dreyer</td>
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<td>Pather Panchali (Apu Trilogy)</td>
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<td>Satyajit Ray</td>
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<td>Rashomon</td>
<td>1950</td>
<td>Akria Kurosawa</td>
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<td>Rear Window</td>
<td>1954</td>
<td>Alfred Hitchcock</td>
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<td>Rebel Without A Cause</td>
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<td>Rififi</td>
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<td>Jules Dassin</td>
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<td>Rio Bravo</td>
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<td>Robin Wood</td>
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<td>Robe, The</td>
<td>1953</td>
<td>Henry Koster</td>
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<td>La Ronde</td>
<td>1950</td>
<td>Max Ophuls</td>
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<tr>
<td>Searchers, The</td>
<td>1956</td>
<td>John Ford</td>
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Senso 1954 Luchino Visconti
Seven Samurai 1954 Akira Kurosawa
Seventh Seal, The 1957 Ingmar Bergman
Shane 1953 George Stevens
Singin’ in the Rain 1952 Gene Kelly
Some Like It Hot 1959 Billy Wilder
Stalag 17 1954 Billy Wilder
La Strada 1954 Federico Fellini
Sunset Boulevard 1950 Billy Wilder
Sweet Smell of Success 1957 Alexander Mackendrick
Touch of Evil 1958 Orson Wells
Vertigo 1958 Alfred Hitchcock
Voyage to Italy 1953 Roberto Rossellini
Written on the Wind 1956 Douglas Sirk

Directors

Aldrich, Robert
Anderson, Lindsay
Antonioni, Michelangelo
Autant-Lara, Claude
Becker, Jacques
Bergman, Ingmar
Bondachuzk, Sergei
Bresson, Robert
Clement, Rene
Clouzot, Henri-Georges
Cocteau, Jean
Cukor, George
Fellini, Frederico
Ford, John
Franju, Georges
Fuller Samuel
Hawks, Howard
Hitchcock, Alfred
Huston, John
Ichikawa, Kon
Kazan, Elia
Kubrick, Stanley
Kurosawa, Akira
Lang, Fritz
Lean, David
Mankiewicz, Joseph L
Minnelli, Vincente
Mizoguchi, Kenji
Ophuls, Max
Ozu, Yasujirō
Powell, Michael
Preminger, Otto
Ray, Nicholas
Ray, Satyajit
Renoir, Jean
Resnais, Alain
Richardson, Tony
Rossellini, Roberto
Sirk, Douglas
Stevens, George
Tashlin, Frank
Tati, Jacques
Visconti, Luchino
Wajda, Andrzej
Walsh, Raoul
Welles, Orson
Wilder, Billy
Wise, Robert
Wyler, William
Zinnemann, Fred